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# HIRALAL BHAKAT COLLEGE NALHATI, BIRBHUM



**DEPARTMENT OF SANSKRIT**  
**SYLLABUS DISTRIBUTION ON ODD SEMESTER**  
**SESSION 2018-19**

**DEPARTMENT OF SANSKRIT**

SEM-1SNSH(2018-2019)

CourseCode/CourseTitleCourse

CC-1/ClassicalSanskritLiterature(poetry)

### Semester -I

Course Code	Course Title	Course Type	L.T. P	Credit	Marks
CC-1	Classical Sanskrit Literature(Poetry)	Core Course-1	5-1-0	6	75
	Section-A (20 classes) (I)Raghuvamśa: Canto-XIV (Verses: 31-68)				
	Section-B (40 classes) (I) Kirātārjunīya - Canto I (1-25 Verses) (II) The History of Sanskrit Literature. (Aśvaghōṣa,Kālidāsa,Bhāravi,Māgha,Bhatti,Śrīharṣa)				
CC-2	Critical Survey of Sanskrit Literature	Core Course-2	5-1-0	6	75
	Section-A (30 classes) (I)Vaidika Sāhitya (II)Rāmāyaṇa (III)Mahābhārata				
	Section-B (30 classes) (I) Purāṇa (II) The History of Sanskrit Grammar. (III) The History of Indian Philosophy.				
GE-1	Interdisciplinary(Any Discipline other than Sanskrit) (60 classes)	Generic Elective Course	5-1-0	6	75

#### RECOMMENDED TOPICS:

RAGHUVAMSAM: CANTO XIV (VERSE: 31-68), KIRATARJUNIYAM : CANTO-1 (VERSE: 1-25),THEHISTORYOFSANSKRITLITERATURE(ASVAGHOSA,KALIDASA,BHARAVI,MAGHA,BHATTI,SRIHARSA)

#### MODULE-I

SL NO	CLASSICALSANSKRITLITERATURE(POETRY)	TEACHERNAME
1	RAGHUVAMSAM: CANTO XIV(VERSE:31-48)	SB
2	KIRATARJUNIYAM:CANTO- 1(VERSE:1-25)	AS

#### MODULE-II

DEPARTMENTOFSANSKRIT

SL NO	CLASSICALSANSKRITLITERATURE(POETRY)	TEACHERNAME
1	RAGHUVAMSAM:CANTO XIV(VERSE:49-60)	SB
2	THEHISTORY OF SANSKRIT LITERATURE (ASVAGHOSA, KALIDASA, BHARAVI)	AS

**MODULE-III**

SL NO	CLASSICALSANSKRITLITERATURE(POETRY)	TEACHERNAME
1	RAGHUVAMSAM:CANTO XIV(VERSE:61-68)	SB
2	THEHISTORYOFSANSKRITLITERATURE(MAGHA,BHATTI,SRIHARSA)	AS

**CourseCode/Course Title**  
**CC-2/CRITICALSURVEYOFSANSKRITLITERATURE**

**RECOMMENDED TOPICS:**

**VAIDIKSAHITYA,RAMAYANA,MAHABHARATA,PURANA,THEHISTORYOFSANSKRITGRAMMAR, THEHISTORY OF INDIAN PHILOSOPHY**

**MODULE-I**

SL NO	CRITICALSURVEYOFSANSKRITLITERATURE	TEACHERNAME
1	VAIDIKSAHITYA-MANTRA,BRAMHANA	AB
2	RAMAYANA,PURANA	AS

**MODULE-II**

SL NO	CRITICALSURVEYOFSANSKRITLITERATURE	TEACHERNAME
1	VAIDIKSAHITYA-ARANYAK,UPANISAD	AB
2	MAHABHARATA	AS

**MODULE-III**

SL NO	CRITICALSURVEYOFSANSKRITLITERATURE	TEACHERNAME
1	THEHISTORYOF SANSKRITGRAMMAR	AB
2	THEHISTORYOFINDIANPHILOSOPHY	AS

**DEPARTMENTOFSANSKRIT**



**SEM-3SNSH**

CourseCode/Course Title

CC-5/CLASSICALSANSKRITLITERATURE(DRAMA)

**Semester -III**

Course Code	Course Title	Course Type	L.T.P	Credit	MarkS
CC -5	<b>Classical Sanskrit Literature (Drāmā)</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (40 classes)</b> (I)Abhijñānaśakuntala (I-V)				
	<b>Section-B (20 classes)</b> (I)The History of Sanskrit Literature (Drāmā) (Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhāttanārāyaṇa)				
CC-6	<b>Poetics and Literary Criticism</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (35 classes)</b> (I) Vāmana's kāvyālaṅkārasūtravṛtti – First Adhikaraṇa-- (Chapters –I, II & III) (II) Metrics – A General Concept of Sanskrit Metres and the definitions of the following Meters --- (Indravajrā Upendravajrā,Upajāti, Varṇasasthāvila,Vasantatilaka, Mālinī & Mandākrāntā)				
	<b>Section-B (25 classes)</b> (I) Sāhityadarpaṇa –Chapter-X (Śleṣa, Upamā, Rūpaka, Utpreksā, Atiśayokti, Drṣṭānta, Nidarśanā & Arthāntaranyāsa )				
CC-7	<b>Indian Social Institution and Polity</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (35 classes)</b> <b>Manusamhitā</b> –Chapter-VII State Politics-(1-15), Upāyacatustaya-(106-110) & Sādgunya –(161-170)				
	<b>Section-B. Arthaśāstra- (Dūtapranidhi) (25 classes)</b>				
GE-3	<b>Interdisciplinary (Any Discipline other than Sanskrit ) (60 classes)</b>	<b>Generic Elective Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
SEC-1	<b>Basic Sanskrit</b>				
	<b>Section-A (10 classes)</b> Brāhmī Script Writing	<b>AEC (Skill Based)</b>	<b>2-0-0</b>	<b>2</b>	<b>50</b>
	<b>Section-B (7 classes)</b> Declensions (a-kārānta,i-kārānta, u-kārānta and ṛ-kārānta - Masculine,Feminine &Neuter, Pronouns & Number)				
	<b>Section-C (7 classes)</b> <b>Conjugations</b> – (Bhū, Paṭh,Gam, Drś,Sev,Labh,Pac,Vṛt, Kr,Dā, Śru, Jñā - laṭ, loṭ lañ,liñ & lṛṭ)				
	<b>Section-D (6 classes)</b> Translation				

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	<b>Saction-E(10 classes)</b> Brahmadatta-karkāṭa-kathā-(Aparīkṣitakāraka) –from Pañcatantra				
	OR				
	<b>Ethical &amp; Moral Issues in Sanskrit (40 classes)</b>				
	I.Hitopadeśa-Mitralābha(up to verse No -50)				
	II. Pañcatantra—Mitrabhedā-kathā-2 Gomāyadundubhikathā				
	<b>Total</b>			<b>26</b>	<b>350</b>

RECOMMENDED TOPICS:

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**ABHIJNANASAKUNTALA(1-5),THEHISTORYOFSANSKRITLITERATURE(BHASA,KALIDASA,SUDRAKA,VISAKHADATTA,SRIHARSA,BHAVABHUTI,BHATTANARAYANA)**

**MODULE-I**

SL NO	CLASSICALSANSKRITLITERATURE(DRAMA)	TEACHER NAME
1	ABHIJNANASAKUNTALA –ACT-1	SB
2	THEHISTORYOFSANSKRITLITERATURE(BHASA,KALIDASA,SUDRAKA)	AS

**MODULE-II**

SL NO	CLASSICALSANSKRITLITERATURE(DRAMA)	TEACHER NAME
1	ABHIJNANASAKUNTALA–ACT-2,3	SB
2	THEHISTORYOFSANSKRITLITERATURE(VISAKHADATTA,SRIHARSA)	AS

**MODULE-III**

SL NO	CLASSICALSANSKRITLITERATURE (DRAMA)	TEACHER NAME
1	ABHIJNANASAKUNTALA–ACT-4,5	SB
2	THE HISTORY OF SANSKRIT LITERATURE (BHAVABHUTI, BHATTANARAYANA)	AS

CourseCode/Course Title

CC-6/POETICS AND LITERARY CRITICISM

**RECOMMENDED TOPICS:**

VAMANA'S KAVYALAMKARASUTRAVRTTI (FIRST ADHIKARANA-CHAPTER I,II,III), METRICS(A GENERAL CONCEPT OF SANSKRIT METRES AND THE DEFINITIONS OF THE FOLLOWING METRES,INDRAVAJRA,UPENDRAVAJRA,UPAJATI,VAMSASTHAVILA,VASANTATILAKA,MALINI AND MANDAKRANTA), SAHITTYADARPANA-CHAPTER - X (SLESA, UPAMA, RUPAKA,UTPREKSA,ATISAYOKTI, DRSTANTA,NIDARSANA ANDARTHANTARANYASA)

**MODULE-I**

SL NO	POETICS AND LITERARY CRITICISM	TEACHER NAME
1	VAMANA'S KAVYALAMKARASUTRAVRTTI(FIRST ADHIKARANA-CHAPTER I)	AB
2	METRICS- A GENERAL CONCEPT OF SANSKRIT METRES AND THE DEFINITIONS OF THE FOLLOWING METRES	AS
3	SAHITTYADARPANA-CHAPTER-X(SLESA,UPAMA,RUPAKA)	AS

**MODULE-II**

SL NO	POETICS AND LITERARY CRITICISM	TEACHER NAME
1	VAMANA'S KAVYALAMKARASUTRAVRTTI(FIRST ADHIKARANA-CHAPTER II)	AB
2	METRICS-INDRAVAJRA,UPENDRAVAJRA,UPAJATI,VAMSASTHAVILA	AS
3	SAHITTYADARPANA-CHAPTER-X(UTPREKSA,ATISAYOKTI,DRSTANTA)	AS

**MODULE-III**

SL NO	POETICS AND LITERARY CRITICISM	TEACHER NAME
1	VAMANA'S KAVYALAMKARASUTRAVRTTI(FIRST ADHIKARANA-CHAPTER III)	AB
2	METRICS-VASANTATILAKA,MALINI AND MANDAKRANTA	AS
3	SAHITTYADARPANA-CHAPTER-X(NIDARSANA ANDARTHANTARANYASA)	AS

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CourseCode/Course Title  
CC-7/INDIANSOCIAL INSTITUTIONANDPOLITY

RECOMMENDED TOPICS:  
MANUSAMHITA-CHAPTER VII (STATE POLITICS, UPAYACATUSTAYA,  
SADGUNYA),ARTHASASTRA(DUTAPRANIDHI)

MODULE-I

SL NO	INDIANSOCIALINSTITUTIONANDPOLITY	TEACHER NAME
1	MANUSAMHITA-CHAPTERVII(STATEPOLITICS)	AS
2	ARTHASASTRA(DUTAPRANIDHI)–INTRODUCTION	AB

MODULE-II

SL NO	INDIANSOCIALINSTITUTIONANDPOLITY	TEACHER NAME
1	MANUSAMHITA-CHAPTERVII(UPAYACATUSTAYA)	AS
2	ARTHASASTRA(DUTAPRANIDHI)–1 <sup>ST</sup> AND2 <sup>ND</sup> PARA	AB

MODULE-III

SL NO	INDIANSOCIALINSTITUTIONANDPOLITY	TEACHER NAME
1	MANUSAMHITA-CHAPTERVII(SADGUNYA)	AS
3	ARTHASASTRA(DUTAPRANIDHI) –3 <sup>RD</sup> PARA	AB

Course Code /Course  
TitleSEC-

RECOMMENDED TOPICS:  
BRAHMISCRIP TWRITTING,DECLENSIONS,CONJUGATIONS,TRANSLATION,BRAHMADATTAKARKAT  
AKATHA FROMPANCATANTRA

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**MODULE-I**

SL NO	BASICSANSKRIT	TEACHERNAME
1	BRAHMISCRIPTRITTING,DECLENSIONS	AS

**MODULE-II**

SL NO	BASICSANSKRIT	TEACHERNAME
1	CONJUGATIONS,TRANSLATION	AS

**MODULE-III**

SL NO	BASICSANSKRIT	TEACHERNAME
1	BRAHMADATTAKARKATAKATHAFROMPANCATANTRA	AS

## OLD

### SYLLABUSPar

#### t-III(HONS)

<u>PAPER – V</u>	<u>PART III</u>	<u>Full Marks – 400</u> <u>Full Marks – 100</u>
Vedic Literature :-		
a) Vedic Texts - The following six hymns from the Vedic Selections, Part –II (C.U.) Edited by K.C. Chatterjee, M.A. D.LITT (Agni -2.6), (Indra-2.12), (Hiranyagarbha-10.121), (Devi-10.125) and (Aksa-10.34).		- 44 marks (LH-44)
b) Sunasepakatha (Harishchandra–Narada–Barunakatha, Indrarahitasambada) As in Sanskrit Pathamala, B.U.		- 16 marks (LH-16)
c) Vedic Grammar:- (Sandhi, Declension of a-stems, Position of Upasargas, Subjunctive, Aorist and Infinitive)		- 16 marks (LH-16)
d) History of Vedic Literature : (General Survey)		- 24 marks (LH-24)
** One Explanation from Vedic Text ( 6 marks) two Vinyoga Byakhayas from Sayanabhasya ( 3+3 marks), one textual question from Sunasepakatha (12 marks)---- must be written in Sanskrit Language.		
<u>PAPER – VI</u>		<u>Full Marks – 100</u>
Poetics :-	A) Dandin's Kavyadarsa – Chapter I B) Vamana's Kavyalamkara - Sutravritti- First Adhikarana (Whole) and	- 40 marks (LH-40) - 24 marks (LH-24)

Third Adhikarna – 1<sup>st</sup> Chapter (upto Sutra No. 3)  
Difference between Guna & Alamkara

- C) Sahityadarpana – Chapter X , Alamkaras :- -36 marks (LH-36)  
The definitions, examples and applications excepting classifications of the following prominent figures of speech only :-  
Slesa, Upama, Rupaka, Utpaksa, Parinama, Bhramantiman, Apahnuti, Atisayokti, Tulyayogita, Dipak, Prativastupama, Dristanta, Nidarsana, Vyatireka, Samasokti, Aprastutaprasamsa, and Arthantaranyasa.

\*\* Explanation of one Karika/ Sutra of 6 marks from Kavyalamkara – Sutravritti, explanation of one Karika or short note of 6 marks from Kavyadarsa chapter I & determination of two alamkaras of 6 marks each from Sahityadarpana 10<sup>th</sup> chapter must be written in Sanskrit Language.

PAPER – VII Full Marks 100

- a) Kadambari: Sukanasopadesa ( evam Samatiramatsu....  
Svabhavanamajagama) - 30 marks (LH-30)
- b) Manusamhita (Chapter VII, 1 - 150 slokas) - 36 marks (LH-36)
- c) Arthasastra :- Amatyotpatti & Duttapranidhi - 20 marks (LH-20)
- d) Silalekha - Rudradaman - 14 marks (LH-14)  
(As in Sanskrit Pathamala, B.U.)

\*\* One textual question of 12 marks & one explanation 6 marks from Kadambari & one explanation of 6 marks from Manusamhita must be written in Sanskrit Language.

PAPER – VIII Full Marks –100

- a) Tarkasamgraha - 46 marks (LH-46)
- b) Vedantasara (Excluding the last portion beginning with Mahavakyartha) - 30 marks (LH-30)
- c) Essay in Sanskrit - 12 marks (LH-12)
- d) Substance (From Sanskrit Language to Sanskrit Language with Devnagri Scripts) - 12 marks (LH-12)

**CourseCode/CourseTitle**

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**Paper-V:**

**VEDICLITERATURE,SUNASEPAKATHA,VEDICGRAMMAR,HISTORYOFVEDICLITERATURE.**

**MODULE-I**

SL NO		TEACHER NAME
1	VEDICLITERATURE–AGNI(2.6),INDRA(2.12,HIRANYAGARBHA(10.121),	SB
2	SUNASEPAKATHA(HARISHANDRA-NARADA-BARUNKATHA)	AB
3	VEDIC GRAMMAR (SANDHI, DECLENSION OF A –STEM,POSITION OFUPASARGAS)	AB
4	HISTORYOFVEDICLITERATURE(MANTRA, BRAHAMAN)	AB

**MODULE-II**

SL NO		TEACHER NAME
1	VEDICLITERATURE–HIRANYAGARBHA(10.121), DEVI(10.125),AKSA(10.34)	SB
2	SUNASEPAKATHA(INDRARAHITSAMBADA)	AB
3	VEDICGRAMMAR(SUBJUNCTIVE,AORISTANDINFINITIVE)	AB
4	HISTORYOFVEDICLITERATURE(ARANYAK,UPANISAD)	AB

**CourseCode/CourseTitleP  
aper-VI:**

**POETICS(DANDIN'SKAVYADARSA,VAMANA'SKAVYALAMKARA,SAHITTYADARPANA)**

**MODULE-I**

SL NO		TEACHER NAME
1	DANDIN'SKAVYADARSACHAPTER-ISLOKASI-55	AS
2	VAMANA'SKAVYALAMKARASUTRAVRITTI-ISTADHIKARANA	AS
3	SAHITTYADARPANA CHAPTER-X ALAMKARAS( SLESA, UPAMA, RUPAKA,UTPRAKSA,PARINAMA,BHARANTIMAN, APRASTUTAPRASAMSA, ARTHANTARANYASA)	AB

**MODULE-II**

SL NO		TEACHER NAME
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1	DANDIN'SKAVYADARSACHAPTER-ISLOKAS56-105	AS
2	VAMANA'SKAVYALAMKARASUTRAVRITTI-3RDADHIKARANA	AS
3	SAHITTYADARPANA CHAPTER-X ALAMKARAS( APAHNUTI,ATISAYOKTI,TULYAYOGITA,DIPAK,PRATIVASTUPAMA,DR INSTANTA,NIDARSANA,VYATIREKA, SAMASOKTI)	AB

**CourseCode/CourseTitleP  
aper-VII:  
KADAMBARI,MANUSAMHITA,ARTHASASTRA,SILALEKHA  
MODULE-I**

SL NO		TEACHER NAME
1	KADAMBARI:SUKANASOPADESA1-7PARA	SB
2	MANUSAMHITACHAPTERVII(SLOKAS1-75)	SB
3	ARTHASASTRAAMATYOTPATTI	AS
4	SILALEKHARUDRADAMANINTRODUCTION	AS
5		
6		

**MODULE-II**

SL NO		TEACHER NAME
1	KADAMBARI:SUKANASOPADESA8-14PARA	SB
2	MANUSAMHITACHAPTERVII(SLOKAS76-150)	SB
3	ARTHASASTRADUTTAPRANIDHI	AS
4	SILALEKHARUDRADAMANTEXTREADING	AS

**CourseCode/CourseTitleP  
aper-VIII:**

a) Tarkasamgraha(Vedantasara(ExcludingthelastportionbeginningwithMahavakyartha)c)EssayinSanskritd)Substance(From SanskritLanguageto SanskritLanguagewithDevnagriScripts)

**MODULE-I**

SL NO		TEACHER NAME
1	Tarkasamgraha(Drabya-Buddhi)	AS
2	Vedantasara(beginningtoMiddleportion)	AB
3	EssayinSanskrit	AS
4	Substance(FromSanskritLanguagetoSanskritLanguagewithDevnagriScripts)	AB

**MODULE-II**

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SL NO		TEACHER NAME
1	Tarkasamgraha(Smriti-End)	AS
2	Vedantasara(Middleportiontolastportion)	AB
3	EssayinSanskrit	AS
4	Substance(FromSanskritLanguageto SanskritLanguagewithDevnagriScripts)	AB

**ABBREVIATION:**

1. PROF.AYANTIKASARKAR(AS)
2. SHRI.ATANU BHATTACHARYA(AB)
3. SMT.SUNANDABISHNU(SB)

*A. Sarkar*

HEAD  
Department of Sanskrit

Head  
Department of... Sanskrit  
Hiralal Bhakat College  
Nalhati, Birbhum

*B. Saha*

TEACHER IN CHARGE  
HIRALAL BHAKAT COLLEGE

Teacher-in-Charge  
Hiralal Bhakat College  
Nalhati, Birbhum



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